

DiGiTaL DOCUMENTARY Film-TV & VIDEO

Exam REVIEW GUIDE: Film Technologies & Cinematic Techniques

Questions: (1) Visual Language, (2) Technology, (3) Technique, (4) Theory, (5) Application, (6) Story/Narrative, (7) Audience Response, (8) Critique

1. **Short Answer**-- Qualify your answers with illustrative examples drawn directly from the readings, shots, and film clips
2. **Shot Composition and the SEMIOTICS of film**→ Applied concepts, shot terminology and impact (WA, ES, MS, CU, ECU) montage/sequence analysis (visual, audio, dialogue, editing tactics). Specific camera moves and how they are achieved.
3. Application of **Reading & Theory** → Story Development- Hook, Intro, Turning Points, Acts, etc.
4. **Film Development**→ Writing film Treatments, shot lists, logistics of film crews, Conceptualization and Planning→Knowledge of the “behind the scenes” development and organizational structures of filmmaking.
5. **SCREENINGS:** Critical analysis of in and out of class screenings and semiotic moments. Review screenings and screening guides.
6. **Canon D80 cameras.** Strong and detailed working knowledge of **Canon D80 cameras**– menus, options, settings, lens features, audio, etc.
7. **Premiere Pro basics.** Strong and detailed working knowledge of **Premiere Pro**— This includes Editing, Key Frames, working with different types of hiDef footage, stills, basic effects, audio, transitions, exporting (be able to describe step-by-step sequence/approaches in Premiere and your HD).
8. **Film History, Landmark developments, and the “lines” between fiction, nonfiction, documentary, and “reality/truth.”**
9. **Tools of the Trade.** Working knowledge of microphones, tripods, lighting, and **Digital Memory Resources**-SD Cards, Portable/external hard drives, and Network resources.
10. **BLACK BOX** Screening Questions.

You'll want to review:

1. **ALL** materials on the **DIGITAL DOC FILM-TV-VIDEO COURSE LINKS** Page:
http://academics.smcvt.edu/mjda/DIGITAL%20FILM-TV/Admin-Syllabus/2021F_digifilmlectureslinks.htm
2. **THE LANGUAGE(S) OF FILM-TV-VIDEO.** Be able to **CONVINCINGLY** describe & "deconstruct" the **SEMIOTICS** of film/TV stills and sequences using variety of terms & film concepts.
3. **IMPORTANT** People/Terms/Ideas/Concepts/Technologies/Techniques—

The **SPECIFICS** of visual shot composition and psychological impact, the **ART** of cinematic editing, audio bridge, audio mix/layering, locations, key frames, timed effects in Premiere, coverage, Slo-MO and FastMo, Horror films, Voice-over and voice acting skills, Rough-cut to FINAL CUTs, DW Griffith, Vertov, Kuleshov, set piece/montage sequences, parallel stories, **semiotic** film analysis-deconstruction, invisible editing, **STORY FRAMING**, working with real people as actors, lower 3rds, speed ramping, **types of shots**—**WA, MS, CU, ECU, OSS, POV...**, **shot angles HA, LA, EL**, profile, straight on, **LOOK** room, diagonal perspective, foreground, middle ground, background, wallpapering, **SPLIT-SCREENS**, Premiere filters and effects, project exporting, A-roll, B-roll, shot sequences, story frame, the rule of thirds, plot development, coverage, log-line, **natural sound**, vignette (or montage set piece), pixel aspect ratios, **FPS**, editing to music, thinking like a **director** vs. a **producer**, time re-mapping, Canon 80D camera operations, SD Cards, framing, **motivated b-roll** and illustrative images, treatment, panning, coverage, **pixel frame sizes** for HD→Full ResHD→Ultra HD(4K), titling, transitions, shot speed/duration, video transitions, audio levels, audio fades, **time code**, adding black, zooming, tripod use & set up, organizing an effective/creative film production, working with stills in Premiere, layering video tracks, **establishing shots**, working, editing pace, shaping actors performances, key frames, lighting basics, hot spots, gels, gaffers, and of course, **IMPORTANT** pieces of wisdom to help you stay alive this Halloween! ☠

Screenings

RISING PHOENIX Netflix- Ian Bonhôte
The Cutting Edge—Film Editing, Wendy Apple
Stoop Sitting, Everyone Forever Now
Metal Worker- Eliu Cornielle
Breaking Ultra-Stereotypes, Great Big Story
Movies that Made Us (Back to the Future) Netflix
Aliens, Ghostbusters, Fri. the 13th

Delusions of Modern Primitivism, Daniel Loflin
OGMa Street Style Great Big Story (GBS-Turner)
FLYwoman - (Chris Hill Outbound Collective)
STORY MINE MEDIA, Catherine Orr
THE ATLANTIC - The IDEA SERIES, Cath Spangler
This is Shanghai, Rob Whitworth
I Know that Voice, Lawrence Shapiro/John Dimaggio

SloMO→ Josh Izenberg
Born into Coal- Catherine Spangler
Rumble and Sway NYC, Seventh Movement
A New View of the Moon (Alex Gorosh)
SPOTIFY- All Ears on You, Amber Grace Johnson
Denali-Ben Moon - Felt Soul Media
Untamable – Sean Dunne